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Established 1928

The Anchor



Jefferson Airplane
Is Our Runway
Too Short?

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLI, No. 17

RHODE ISLAND COLLEGE

WEDNESDAY, FEBRUARY 25, 1970

President Kauffman Addresses Faculty

by Bill Harvey

President Joseph F. Kauffman spoke on many topics and revealed his position on certain

Julian Bream To Appear On Tour Stop

The celebrated English guitarist and lutenist Julian Bream will be presented at RIC March 14 at 8:15 p.m. on his thirteenth tour of North America.

The noted artist, described by *Time Magazine* as "the undisputed successor to the grand master of the classical guitar, Andres Segovia," will be heard in a program of contemporary and classic works for the guitar, and the rarer music for the lute.

Since his New York Town Hall debut in 1958, Mr. Bream had continued to increase his international public to an impressive stature with an over-all press reaction that ranks his concerts among the most fascinating of our time. His last three tours of North America were completely sold-out in advance, with audiences equally divided between young people of college age and older devotees of great music.

Born in London, Mr. Bream made his first public appearance at the age of twelve. His unusual gifts resulted in a vital interest from Segovia who not only gave him a few lessons but encouraged his future career. His pioneer work on the lute is credited with having revived an interest in Elizabethan music which has currently reached significant proportions throughout the world.

Mr. Bream has become a well-known figure even in outlying areas through his many appearances on television and his numerous highly-praised recordings for RCA Victor.

Tickets will be available at the door. Ticket discounts may be applied for through the R. I. State Council on the Arts.

subjects when he spoke to the faculty on February 17 in Amos Assembly Hall.

On the touchy subject of faculty evaluations, he recommended that the various departments have the strongest voice in such matters. He said, "The principles include placing major responsibility on departments for faculty evaluations. It is crucial that departments exercise that responsibility judiciously and with high expectations. So long as that is done, I expect to be able to accept such evaluations and recommendations." President Kauffman would also like to establish a Committee on Promotions and Tenure. Such a committee would see that some all-college standards are met for promotion and tenure. He welcomed assistance from faculty in arriving at decisions with regards to this committee.

In reference to the financial difficulties which URI is experiencing, President Kauffman stated that RIC does not have any such problems, but he is concerned with the political ramifications of the issue. "There are already signs that some political leaders may seek to remove our fiscal autonomy in higher education; I would regard that as an unfair response to the present problem and most unfortunate in its effect on the administration of the college."

Dr. Kauffman painted a brighter picture with regards to RIC's budget requests for Governor Licht's budget for 1970-71. Should the General Assembly leave RIC's allocations untouched, RIC would receive 98 per cent of its original budget request. Also, Dr. Kauffman said, "...if the General Assembly appropriations are forthcoming, as recommended, I shall recommend no increase in tuition for the next year."

He urged the Governor to support the Capital Development request for RIC which totals over five million dollars. The bond issue may be placed before the

FACULTY

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Almost Ready

by Dan Donnelly

Simple, yet marvelously vibrant, *Under Milk Wood* by Dylan Thomas is in its final stages of rehearsals at RIC. Written in 1953, shortly before the author's death, *Under Milk Wood* was originally intended to be a play for voices performed on radio. However the play so easily lends itself to action that it quickly became a favorite with adaptive producers throughout the world.

Slated for March fifth, sixth and seventh performances in Roberts Auditorium, the play is quickly shaping up under the able direction of Mrs. E. Perry of the Speech Department. Mrs. Perry compares *Under Milk Wood* to *Spoon River Anthology* and is very enthusiastic over its production. She is especially pleased that the performances will be in the original Welsh Dialect which will maintain the character and atmosphere of the play.

Mrs. Perry states that there has been a definite attempt to keep the dialogues as close to the original script as possible and except for a few variations in the music, this attempt has been successful.

For those of you who are familiar with Dylan Thomas' intricate lines of poetry—do not despair. *Under Milk Wood* offers an exciting glimpse into another side of Thomas; a side which is simple, common but yet a sheer delight.

Leadership Conference Cancelled

by Bill Harvey

The RIC Leadership Conference scheduled for February 21 was cancelled due to a lack of student interest. It was to have been held at Our Lady of Peace Retreat House in Narragansett.

Maggie Dillon, director of the conference, reported that overwhelming student disinterest forced cancellation of the program. A total of twelve people had been registered to attend the conference as of February 17. Every committee on campus, of any purpose, was expected to send at least one representative and some were also expected to send four people. There were also to have been representatives from the faculty and the administration.

Of the cancellation, Maggie Dillon said, "It shows that there is no leadership on this campus!" She reported that the great majority of invitations had not even been picked up at the Student Mailbox, therefore, it is difficult to ascertain whether or not the five dollar fee was a factor in the low turnout.

Jefferson Airplane Contract Unacceptable

by Kris Hevenor

As most of you may know, the Jefferson Airplane was scheduled to appear at Rhode Island College on March 20.

However, difficulties have arisen over the contract. It seems that the Freshman class had handled the contract through a promoter, instead of directly with an agent of the group.

The promoter, Concert Production LTD, sent a "contract" to the Freshman class last week. When it was presented to Dean Ellen Mulqueen, she took it to the business office, questioning its legality. They agreed with her that it was unacceptable to the college for several reasons.

The promoter had promised to pay \$500 to the Freshman class, regardless of whether or not the concert was a success. But this meant that the Freshmen class could not make more than that amount regardless of the profits.

Also, the contract began:

"This letter will serve as an agreement between the Freshman class of Rhode Island College, and Larry Magir Production, for the March 20 show featuring Jefferson Airplane and The Lighthouse."

So, in a sense, it was not a contract at all, but simply an agreement.

The letter went on to say that the promoter would cover all costs for police, but then inserted a set figure, all janitorial costs, then another stated amount, and all gym fees, with another specified amount.

The letter did not mention the number of performances, which would be held, transportation or housing for the group, they did not specify the equipment that the college was expected to supply, they didn't mention the orchestra, or even what would happen if the group failed to appear.

In effect, the contract left the Freshman class completely unprotected. The contract, in fact, violates college policy, because an organization cannot use college facilities for money-making ventures. If the contract had been accepted, the college would have been in the position of leasing college facilities.

However, efforts are being made to re-write the contract so that it is acceptable to both the college, and to the promoter. If this can be done, the Jefferson Airplane may still be able to appear.

RIC To Train Personnel For Community Agencies

by Janice Becker

President Kauffman has announced the formation of a Rhode Island College training program for personnel of community agencies. Associate professor Dr. Jeannette Tamagini and Assistant professor Dr. Ronald Esposito of the RIC departments of Counselor Education are co-directors of the project.

The program will apply both formal and informal approaches towards preparing the participants to work more effectively

in person-to-person relationships and developing their potential in helping out their agencies.

"There is a growing awareness of human problems but critical shortages of trained professional and trained lay personnel have prevented the translation of awareness into effective community action," stated Dr. Tamagini. "We believe this to be a meaningful step in the right direction."

A selection of 20 participants

RIC TO TRAIN

Page 7



Tri-Capt. Robbie Haigh on his way to a pin.
(Further photos and story on page 8)

RIC Establishes Data Bank

The Educational Services Center of Rhode Island College is setting up a data bank for the Rhode Island Department of Education that will eventually hold information about the potential and the achievement of all the public school children of the state.

Dr. John Finger, director of the RIC Center, will direct the data bank, which is part of a new testing project set up to replace the testing program that has been conducted in the state for the past five years. The 1968 "Thibeault Report" of the Special Commission to Study the Entire Field of Education rec-

ommended that the testing program be abolished and replaced with "a whole new endeavor—new in conception, new in operation and new in management."

Following this recommendation, the State Department of Education has set up the current program. Rhode Island public school children are now tested in kindergarten, the fourth grade and the eighth grade, thus providing a test history on each child through elementary school. This continuity will make it possible to evaluate individual development as well as to measure group performance. The sta-

DATA BANK

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EDITORIALS

Pollution—Do we Really Want to Get Rid of It?

The increasing problems of air and water pollution have been widely publicized as have their apparent effects.

Ask a friend what he thinks about pollution, though, and you'll probably get "I really hadn't thought about it" for an answer. This seems to express the attitude of millions of Americans, many who work in the nation's large cities and see real pollution every day.

Like a lot of other things, the illusion of a far away problem — something that won't touch Americans is a major course of this seeming indifference. But the situations is gradually affecting all Americans. If it is not the air we breath every day than it's the water we drink. If its not the wildlife that is dying off, then it's the water that we swim in and fish in and just plain watch, as one of America's natural resources.

Do we really want to get rid of pollution? We had better. And maybe this time we might take some early preventive measures rather than wait until the problem is critical, which is the normal procedure here in this all powerful country of ours.

— G.M.

Do Editorials Mean Anything?

Do Editorials Mean Anything??

An editorial appeared in the February 19th edition of the *Anchor* entitled "Main Men on Maintenance." The central point of the edirtorial was that the sewage problem in the Union had left a large collection of foul smelling debris on the cement surrounding the ground floor of the Union. The author of the editorial complained that nothing had been done by the maintenance department to correct the situation.

Approximately one o'clock Thursday afternoon three men from the maintenance department arrived and proceeded to clean up the mess outside the Union. The edition of the *Anchor* that carried the above mentioned editorial appeared on campus Thursday morning before 10 o'clock. Is it just coincidence that the problem was tended to after the *Anchor* editorial appeared, or is it possible that the editorial influenced the decision to rectify the problem?

This editor feels the events were not coincidental but rather were directly influenced by the *Anchor* editorial. Perhaps this incident can be used as an example to indicate that the *Anchor* is not a weekly paper filled with "useless and ir-revelent information" but rather is an influential, if only in a limited way, voice of the students.

This editor would like to thank the writer of "Main Men on Maintenance" for bringing the situation to the attention of the Maintenance Department. This decision to have the mess cleaned up. And finally a big word of thanks to the three men who actually did the work. It may have taken a little time, but it was a job well done.

R.B.

Letters to the Editor

Dear Editor:

This is in response to the S.D.S. definition of "Academic Freedom". First of all the S.D.S. never defined the term "Academic Freedom" but just critized the Army recruiters. Is this all the S.D.S. can do just criticize with never any solutions?

This is what we mean by "Academic Freedom." Academic Freedom is the right and obligations of any student to decide for himself whether or not to join any organization (including any military branch) and the right to decide for himself whether to agree or disagree on any controversial issue (including seeing a recruiter on this campus) without being pressured by any individuals or organizations. This is why we are vehemently opposed to the article "Stop Army Recruiters".

In the context of our definition of "Academic Freedom" how can one make a choice if there is only onechoice to make? (for instance those students on campus who are interested in the Army had no choice to seek information). This is what we mean when we say that the students had only one choice for the S.D.S. made sure that students did talk to Army recruiters.

We, as members of the Veterans Association feel it is unfair for the S.D.S. to dictate to the students what a student should or should not join. Does the S.D.S. speak for all the students? ? The S.D.S. is forever speaking about a student's personal rights but at the same time are infringing on other students' rights of freedom of choice.

The Association maintains that the S.D.S. as well as other organizations on this campus have the right to be heard but let us not be swayed by the goals and objectives of just one organization. Let us be liberal enough in our views to listen to both sides of a story. Therein lies "Academic Freedom" on this campus.

The RIC Veterans Association

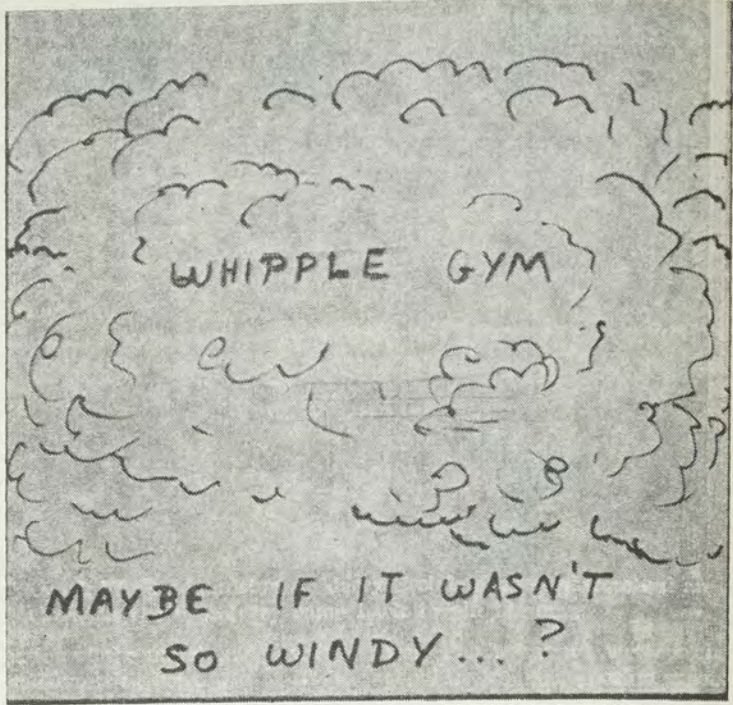
Dear Editor:

Having worked backstage on the lighting crew of RIC's opera production and as a music education major, I was eager to read the review of the opera (The Medium by Jean Carlos Menotti; put on February 13, and 14, by the music and drama departments). I must confess that I was more than a little dissappointed in the bland review Dr. Salzberg wrote for the *Anchor*. It has recently come to my attention, that Dr. Salzberg is very knowledgeable in the field of operas, however the content of his review gave only the bearest inking of this fact. It may well be that he is knowledgeable in the field of opera history and its trends, but his knowledge of the fine musical and dramatic aspects of such a production seems to leave much to desire.

He treated his review with a dispassionate intellectuality which was not only annoying, but exceedingly uninformative as to the exact nature of the performances of the cast; both dramatically and musically. It was not a question of a lack of space to give a more detailed criticism, but rather, the ample space for a more accurate and interesting critique was wasted on trivial formalities and a schetchy and inaccurate retelling of the plot. There were no direct references made to any of the performers, merely generalities. Even Mr. Edwin Safford of the Providence Journal was more attuned to the fine piano playing of Nancy Kinder, the sensitive character portrayal of Ronnie Stetson, and the fine vocal control and musicality of Denise McMahon and Joyce Petisce. It would be well worth Dr. Salzberg's while to spend less time filling up space and more time stating his personal opinions, the nature of which still puzzles me, and giving more animated reviews to such major productions as this fine performance. To my mind, any criticism is better than none, at least then I would have had a more concrete matter to comment on.

— Ray Bishop

by BECKER



The Anchor

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NOTICE

The Editorial Board, in an effort to bring the *ANCHOR* out earlier, on Wednesdays has moved the deadline up to Friday at 3:00 p.m. All copy must be in at that time or it will not be included in the make-up for the following week's paper.

Ray Boyer
Managing Editor

This Week at RIC

Wednesday, February 25 —	7:00 p.m. — Wrestling RIC vs. Holy Cross — Walsh.
2:00 p.m. English Colloquium	
Annette Ducey, Speaker —	
"Alumni Influences on American Poetry" Alumni Lounge, Roberts	Friday, February 27 —
3:00 p.m. Sociology Lecture, Dr. Stanley Kupinski — SU Ballroom.	Dance 8:00 — Kappa Sigma Kappa — Student Center.
	Saturday, February 28 —
	Wrestling — Away — RIC vs. Plymouth.

WDOM Broadcasting Schedule (91.3FM)

Monday - Friday —	
3:00- 7:00 p.m.	Progressive Rock geared to college audience
Monday —	
7:00-11:00 p.m.	Underground River Blues and blues rock presented in a new context — Bob Boylan and friends
Tuesday —	
7:00-10:00 p.m.	Beauhlahland Kingfish Barracuda and Wolfgang P. Gurrstead let their true selves glare through
Wednesday —	
6:00 p.m.	Shakespeare's plays — WDOM in affiliation with National Educational Radio Network
Thursday —	
6:30- 9:00 p.m.	The Jack Martin Show — progressive sounds with interviews from the top groups, including Led Zepplin, and The Byrds Roger McGuinn
9:00-12:00 p.m.	Patterns — The best folk artists are presented by Ray McKenna
Friday —	
7:00-10:00 p.m.	Jazz with 2 Z's with Frank Belloni

Serendipity

by Susan J. Fowler

Presently there are two very good exhibits in the RISD museum both one floor below the main level opens. The smaller of the two shows is a combination of the works of Dubuffett and Giacometti.

Giacometti's work is fascinating, as one can trace the development of his technique through the pieces chosen for this exhibit. For instance, there is one large painting, *Portrait of James Lord* preceded by three small sketches, which obviously were stepping stones to his final portrait. Giacometti loves to scribble and almost all of his works show the evolution of an idea in scribble form. In *Portrait* the only completed part is the face of Mr. Lord. Upon close inspection this turns out to be a well developed scribble with more heavily scribbled areas forming the physiognomy.

Close to the above mentioned piece is *Portrait of Simon Berard* which, although not a scribble, relies on its sensitive lines to convey the simplicity of the child.

Dubuffett's *Layer of Light Earth* attracts the eye immediately. Neutral colors spattered heavily on badly stretched canvas seem to float like dust in dry air. I found it depressing.

I am convinced that Dubuffett draws the Alka-seltzer commercials because his paintings, *Head* and *Untitled* remind me forcefully of those ads. *Head* is a brilliant-red blob which must be suffering from a digestive problem brought on by too much hot chili and anchelotas. *Untitled* is a blue meany with a migraine.

99 dash 70 is the other special exhibit. There are over 200 items including ceramics, painting, drawing, sculpture and a motorcycle. I immediately recognized Pontbriand whose works I reviewed at the Tonoff Gallery. I am just as enthusiastic now as I was then.

Some things about this exhibit are disappointing. The matting on several pieces is very badly done. At least three canvases were poorly stretched and they buckled at the corners.

And then there is Mr. Fink's "collage."

I would have been ashamed to have my name on that poor attempt at art. There is no continuity to the work either in theme or color or contrast or — anything!

There is so much to say and so little space to say it in: overall the exhibit is great. Wait until you see Warren Teixeira's tie-dyed silk sunset banner. Beautiful. Keith Long, *Summer Wall*, must be a man of great patience. His metal sculpture

is created with a series of brushed metal pieces which reflect light in an ever changing series of rainbows.

Flowery Talk to Two Nine Banded Armadillo on a Victorian Sofa incorporates nearly every technique of anything under the sun. Perhaps I exaggerate a bit. David Manzalla has placed a ceramic oval of leaves, containing two nine banded armadillo on a piece of rust-colored plush. Small glass bubbles like those used to denote speech in the comic strips rise from each nine banded armadillo's mouth. The bubbles contain flowers. Inside the oval of ceramic leaves and surrounding the two nine banded armadillos is a tube of lavender light. It is very pre-natal and comforting.

Unfortunately 99 dash 70 ended on February 22, but Giacometti and Dubuffett's exhibit will continue until the fifteenth of March so you've got plenty of time to get down to RISD to see it.

Review

Rolf Scharre

by Jeff Siwicki

Rolf Scharre, German mime and pantomime artist, proved, in his performances here last week, to be a rather admirable example of the classic "one man show," a show all the more admirable in that the one man served as both performer and prop-package.

In his afternoon lecture-performance in Mann, Mr. Scharre very systematically explained and demonstrated his theories of the mime and pantomime. Pantomime, he explained, tells a story in body language, devoid of words; mime assists and strengthens words in communication and becomes the *incarnation* rather than the *imitation* of the vocalized message.

Scharre's personal commitment to his art and his desire to instruct rather than to rule the stage for his own glory was best demonstrated in his work with some overly enthusiastic

young people from the Henry Barnard School: when (on stage at his invitation) they would "playfully" attempt to disrupt the flow of his pantomimic impromptus, he would merely move gracefully with them into the new direction in which he was being led, attempting all the while to demonstrate the essence of his art patiently to these kids, rather than rebuking them.

The evening performance in Roberts was the blossom of the bud that had been witnessed earlier. As we watched "A Walk" or "Old Age," our appreciation of these cameos was heightened by our knowledge of their conception, as displayed by the artist in our earlier meeting with him. For some two hours Scharre was able to involve his audience in his meanderings through his own very humorous and often touching world, a

theatrical world whose sets and props proceeded from the suggestions of the creative artist himself. We felt, in identification, the tensing of the muscles needed for the hauling of the imaginary rope; we were as mystified as the protagonist who was lost in the labyrinth of steep-walled catacombs, though, of course, no wall was visible to the eye.

Other than Mr. Scharre's performance itself, the most impressive feature of the evening was the embarrassingly small turnout (200?) for what was one of the most highly-toured campus attractions of the year, a record to be shattered only two nights later, when half that number would attend the similarly well-publicized (and similarly worth-while) McHenry Boatwright concert.

Senate Report

by Carol Lydick

February 11, 1970

There will be a Leadership Conference held Saturday, February 21, at Our Lady of Peace in Peacedale for the purpose of getting representatives of various college organizations together. The day will be spent discussing many issues confronting college students.

Gary McShane, Editor-in-Chief of the *Anchor*, appealed to the Finance Committee for funds so three members of the staff and himself could go to the College Editors Conference in Washington, D. C. the weekend of February 28 and 29. The Finance Committee recommended that the *Anchor* take the money out of its allocated budget and be reimbursed after Senate has made all its allocations for the semester.

Paul Leary, a spokesman for a music educators group, appealed to Senate for funds with which to send nine people to a Music Educators Conference. The conference will consist of music educators, composers, conductors and students. It will benefit students by giving them ideas which they can use when they become teachers. A motion was made and passed that Senate would pay \$400 for a minimum of four people to go.

Committee Reports:

Elections — The elections for Freshmen senators weren't held as scheduled, and Senator Schora didn't receive a list of the names of the people running.

Class and Organizational Affairs — An Anchor Point Policy sheet was distributed, and was tabled until some future date.

Committee on Committees — Sections B and C of the RICOL, page 33, is to be rewritten. These sections concern the serving and drinking of alcoholic beverages on campus. A subcommittee is to be formed.

Physical Plant — no report.

Special Considerations — Mr. Lynch of the bookstore doesn't think the idea of a used bookstore will work because it's been tried in the past without success.

College Committee on Parking — This committee consists of Dean McCool, Professors Profughi, and Borst, John Silvia and Bob Colasanto, and there is one vacancy. The tow-away policy is that if you have three unpaid tickets, your car will be towed away. The committee wants permission of Senate to put a half-page ad in the *Anchor*.

February 18, 1970

A letter was received from Maggi Dillon saying that the Leadership Conference was cancelled due to lack of student support.

Committee Reports:

Elections — The Freshman elections for Senators were held today and will be held tomorrow.

Constitution — A Senate Constitution was submitted and includes proposed changes.

Committee on Committees — Met in Dean McCool's office and will have a meeting March 2 from 2 to 4 in the Senate room to evaluate the progress of the committees.

Class and Organizational Affairs — The Anchor Point Policy was discussed. The most important thing is the establishment of an Anchor Point Committee, which would consist of one member of each class, to be appointed by the Presidents of the four classes, with the Senior member automatically becoming Chairman.

Conditions and Services —
SENATE REPORT Page 4

I Need Your Head in My Business

EXPERT HAIRCUTTING • TREAT YOURSELF TO THE BEST

Emo's Barber Shop

EMILIO CORSI, Prop. Hours: 8:00 a.m. to 6:00 p.m.
1288 Chalkstone Ave. Providence, R. I.

MIXER

featuring

DRAGONWYCK

(formerly the Hearts of Stone)

Friday, February 27, 1970

8 p. m. — 11:30 p. m.

Student Center

Sponsored by

Kappa Sigma Kappa

FRESHMAN SENATE ELECTION RESULTS

232 BALLOTS

- 1 — invalid ballot
- 153 — Debbie Cox
- 167 — Brian Mulvey
- 99 — Howie Weiner

The assistance of workers at the polls is greatly appreciated.

Janet K. Schora

Viewpoint

Open Letter To The Community: Academic Freedom?

by Peter Sclafani

There is an adolescent adage which states:

"The university really is a sanctuary of ideas. And, men really do pursue idealistic intellectual goals unaffected by political and social considerations. The anti-intellectual is the one who tries to politicize the world of scholarship by invading its sanctuary and denying that the sanctuary exists." (Stanley Lemons, *Anchor*, January 1969)

Nonsense, in fact, in the context of a class society such as ours, in which there is the very wealthy and their agents (valets) who control **everything** and there there is everybody else (c. 90%) who control **nothing** (Ferdinand Lundberg, *Rich and Super Rich*), the university just like every other social institution has a very definite purpose to serve.

The ruling class (the class which controls **everything**) uses the university to further its own ends and to maintain its position of supremacy over the working class (the class which controls **nothing**). In school the job of promoting ruling class ideology (mainly consisting of telling lies and building false illusions in people) is done by lackeys (valets) such as administrators and most faculty.

The working class physically fights against the lackeys of the ruling class every day: continual black ghetto rebellions, factory strikes and sabotage, militant refusal by vast numbers of Americans to fight the racist, unjust Vietnam war. Likewise it is necessary for progressive working class students to combat the ruling class agents who give justifications for the established system in the classroom.

A particularly good example of this is the newly instituted Black Studies course — History 356 — taught by Stanley Lemons in the fall of '69 and is being taught by him again this semester.

Last semester this course consisted of a series of distortions, slanders and blatant and subtle lies about black people. Let me briefly tell about some of the most revealing incidents.

The very first lecture Lemons devoted to an explanation of racism and slavery. What he said amounted to the idea that the enslavement of blacks was an accident; in his words: "because of a lack of cultural preparedness." That says that because of a difference in "culture" or color, language, etc. the English, Portuguese, Spanish decided to make slaves of blacks. That is a poverty-stricken, racist attempt at obscuring the facts: That with the discovery of the New World, the coming of the Industrial Revolution cheap labor as a commodity was essential for high profits: thus emerged black slave trade.

Later on in the semester this professor attempted to label the contemporary problem of black people as mainly a cultural problem, i.e., of "black identity." In other words blacks have not made it in America because they don't know who they are. This kind of reasoning is used **again** only to obscure the real problem

which has a material base, i.e., that blacks are still oppressed and super-exploited for the benefit of the ruling class.

Also in an attempt to mislead students Stanley Lemons brought in a copy of "presumably" a typical modern day black newspaper. The paper is called *Muhammed Speaks*, it believes in "Black supremacy" and is basically reactionary and has no circulation to speak of, probably limited to New York City and vicinity. He could have just as easily walked over to the RIC library and borrowed a copy of the *Black Panther* which by contrast is a progressive, widely read (throughout the U. S.) newspaper which believes in the equality of all people and stresses the importance of unity among the working class, but he **did not**. Is this sneaky action a direct or indirect slander of the black people?

The high point of the course came when Stanley Lemons decided to invite a certain individual from the National Business League to give a special lecture. Lemons himself was not there to act as moderator, he sent Sally Marks instead. The lecturer was really bad. He said that capitalism as an economic system is the best possible. He said that the United States is a "good guy," and that the situation of black people in this country is not really that bad. He also said that black people are gaining as a result of the Vietnam War.

When asked to defend some of these absurd positions, when asked how he could possibly praise a form of government in which the few rule the many; when asked to explain starvation amidst overproduction of food; when asked to defend the idea that black people were gaining from Vietnam when in fact infinitely more black soldiers lose their lives in Vietnam than white soldiers; when asked to defend these contradictions he paused, he stumbled, he babbled and finally he said, "I don't really know how to answer you!" Quickly a cry came from the audience: "This man is a guest (whose guest?), we should not put him on the spot!" Right on MOTHER, right on the spot — up against the wall!

* * *

As a result of asking that lecturer such questions (academic freedom?), Stanley Lemons and Sally Marks got very defensive (Is what that lecturer said very close to their hearts?). Marks and Lemons therefore sent a "report" to the next man on the lackey hierarchy, Don Hardy, demanding that such upstart students be disciplined (censured?). Hardy in turn told Dr. Willard and Ridgeway Shim and all the way up to the top lackey, Dr. Kauffman.

What to do? Well they all got together and decided not to discipline (expel?) us students involved. Instead they sent a

OPEN LETTER

Page 7

Record Review

A & M records has sent the *Anchor* a series of new releases to be reviewed and reported on. Of course, I chose 3 which I thought showed good contrast and the greatest variety of sounds.

The first is an album of unusual quality and talent. The title is "Ye-Me-Le" by Sergio Mendes and Brazil '66. This band has become established and has exhibited a unique blend of the bossa-nova, jazz, pop and rock in their recordings. In this album in particular, they arrange versions of "Wichita Lineman", "Norwegian Wood" (a hit single), "Easy to be Hard" (from Hair), and "What the World Needs Now". The other songs are in the same style and together they make up a very tastefully recorded and engineered album. The group attributes its sound to the 2 female singers and Mendes' arrangements of each selection. They are really quite good. (N.B.S.M. sounds a lot like Ray Denzey).

The second album is a big jump in style from the first. It's called "Unhalfbricking" by Fairport Convention. This group hails from over the sea on the shores of the noble British Isles. They have become a big success in the states and this is the second album they've released. Their sound is comparable to the Pentangle and/or Brian Auger and the Trinity. Sandy Denny is the female whose lead vocal gives them the quality of the other groups. Their album is good but nothing out of the or-

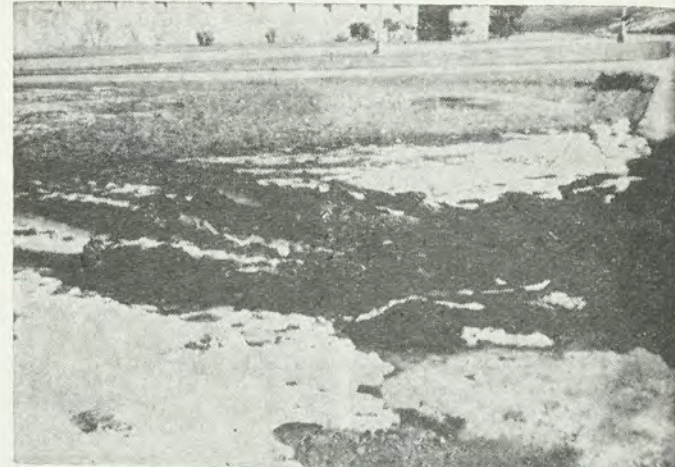
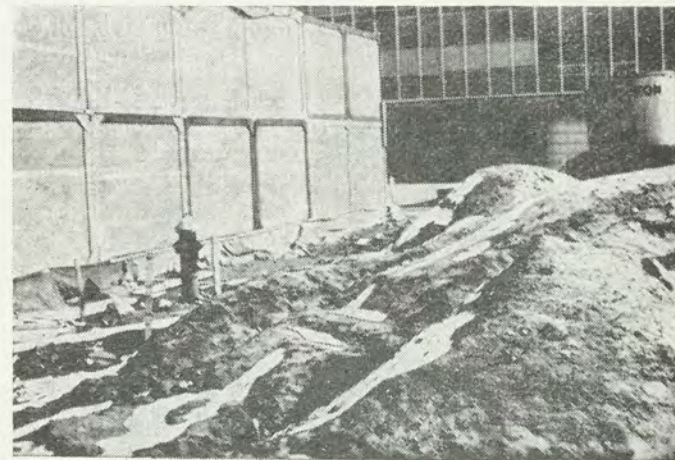
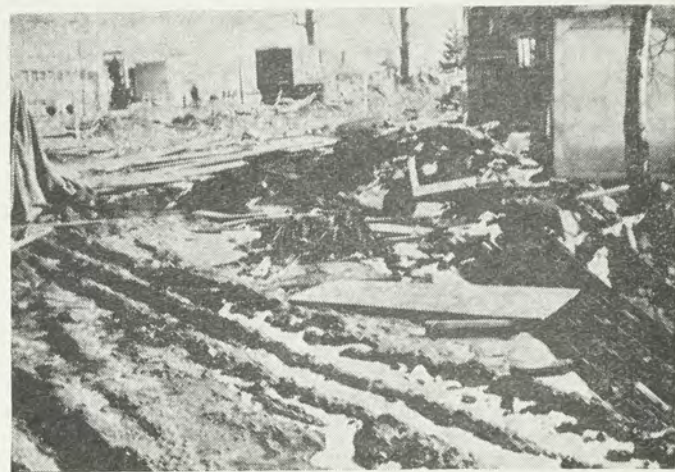
dinary. They are not a group which will climb much higher in fame than they have already. They do a lot of Dylan on this album such as "Si Tu dois partir" (If you're able to leave), "Percy's Song" and "Million Dollar Bash". Dylan should only be done by Dylan, however, Miss Denny wrote 2 songs, "Autopsy" and "Who knows Where the Times Goes." She writes like she sings, adequately enough but it still falls short of her full potential. The album is mediocre and good if you can find the time to really listen to it. To know it, is to love it.

The last album is by a young female vocalist who is trying to follow up in her mother's footsteps (although she claims she's not) The album's entitled "Come Saturday Morning" by Liza Minelli. Without wasting time (talking of her mother) the album itself is exceptional. The title song (some of the album) is from her movie "The Sterile Coochoo". All the cuts on the album are listenable (I. E. "Leaving of a Jet Plan," "On a Slow Boat to China," "Don't Let Me Lose this Dream"). She is in a class already cluttered with many other talented performers, however, Pop singers are everywhere it seems. The album is well recorded and gives her talents justice. Good Luck, Liza Minelli. I hope Liza makes it. The album shows her own potential is well worth listening to.

In The Camera's Eye

by Bill Carberry

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Review

RIC Audience Hears Recital

by Edwin Safford

This review appeared in the Providence Journal on February 20. It was written by Edwin Safford and is reprinted here in its entirety.

There is bound to be talk on the Rhode Island College campus this morning. It will come from a vocal minority, asking that other bunch where it was when McHenry Boatwright sang a recital in Roberts Hall last evening.

The bass baritone, accompanied through most of his program by Jonathan Brice, was in excellent voice. His singing had warmth, moreover, that was matched by a warmth of presence. It overcame entirely what had to be disappointment in a turnout which, to describe things mildly, failed to fill the hall.

By the end of the evening the singer had the whole audience in his hands. At the concert's conclusion he was his own accompanist for spirituals he had arranged himself. And, with "Jacob's Ladder," he conducted a community sing in which just about every voice was raised.

That was the kind of inspiration has combination of warmth could evoke. Nor did it have to do with warmth altogether either. There also was a generous amount of expressive artistry. The man, clearly, is a superior singer.

His program was a most interesting mixture. It began with Bach, Purcell, Handel, Stradella and Lully and went on to lieder by Schubert and Brahms. There

was a song from Kurt Weill's and Maxwell Anderson's "Lost in the Stars," three Japanese songs, other songs by Americans and the spirituals.

The recital really took hold with the "Lost in the Stars" number, "O Tixo, Tixo Help Me." The dramatic possibilities suggested in Brahms' "Von Ewig Liebe" here were definitely evident and showed Mr. Boatwright's capacities as an actor-singer. And how often do we have Japanese songs? Those last evening were two traditional ones, "Soran Bushi" and "Shura, Skura," and another Kosaku Yamada, called "Kono Michi." Without any judgment as to authenticity, you still could evaluate their universal appeal as the singer gave them. "Soran Bushi," for example, a herring fisherman's song, had a robustness anyone, anywhere could recognize.

Opening the recital with Bach's "Bist Du bei mir" in English presented hazards of pitch not quite overcome. But many voices have problems here even after warming up. By the time "Thy Glorious Deeds Inspired by Tongue," from Handel's "Sampson," came around all was more secure.

In his best singing, which was most of the time, Mr. Boatwright showed supreme control. The top of his voice rang out magnificently and there was admirable dynamic shading as well. This was, in case you have not gotten the point, a most receding program.

these participants will return to their respective agencies for afternoon activities. They will lose no pay from their regular jobs while attending the workshop. The cooperating communities and agencies, which have served as advisors in planning the program, will provide in-service evaluations of the trainees.

Open Letter

(Continued from Page 4)

messenger to warn us: "Such actions in the future will result in the formation of a (new) committee to discipline such (all) students who violate academic freedom, disrupt, interrupt classroom activity . . . bla bla bla . . ." The purpose was to intimidate us just as they intimidate and fire progressive faculty members all the time.

The whole hierarchy decided to keep the whole thing secret (to give us poor students who are in trouble) a "break". In fact they decided to hush it up so much that when we asked to have a copy of the "Marks, Lemons, 'report' and request for censure" they flatly refused — ON WHAT GROUNDS?

Well the fact is that ruling class lackeys in the university are running scared because they see that students know that THE UNIVERSITY IS NOT A SANCTUARY OF IDEAS when they point to Stanley Lemons and his guests as living examples of that fact. And there is more to run scared about because ruling class lackeys know that after discovery of the disease AM-

Senate Report

(Continued from Page 3)

Senator Schora went to PC and talked to one of the DJ's about the radio station. In order to have one like theirs, it would cost about \$30 or \$35 thousand, and there wasn't much that could be eliminated in order to save money.

Physical Plant — No report, but the possibility of having bulletin boards on campus was discussed.

Special Considerations — Senator Orlando told Senate that people are needed to help with the Faculty Evaluations and that he plans to put a full page ad in the **Anchor** two consecutive weeks, March 5 and 12. If there is no response, he will then try to arrange a workable pay scale and enlist the help of Senate.

Bookstore — An ad was put in the last **Anchor** asking for help from interested students in setting up used bookstore.

PUTATION is sometimes necessary.

Peter Scalfani (Ed. Note — This letter is not necessarily the view of the **ANCHOR**. It is the view of one student or perhaps representation of a number of students. It is the policy of the **ANCHOR** to print any viewpoint, whether it be a minority or majority view. The Editorial Board encourages reaction to this statement in the form of Letters to the Editor.)

Hoopsters

(Continued from Page 8)

don, known by his mates as, Leo, has been doing a good job in taking up whatever slack Wilson hadn't and in Bo's absence Leo went on a scoring rampage.

The sudden surge mentioned above was fed by the rebounding of Jerry Suggs and Karl Augustine with 16 and 15 bounds respectively.

The Anchormen, closed the regular season Monday against Lowell.

The team was also awaiting a bid to the NAIA tourney, the which had not been forthcoming at the time of this writhing.

Faculty

(Continued from Page 1)

voters in the November elections or in a special election. He said that the funds are needed for continued growth at RIC. "I intend to press the Board of Regents and the Governor for their attention to these needs." Dr. Kauffman noted that the entire development of the RIC campus has cost only \$14, 830,000.

The President told the faculty that the Board of Regents will place the operations of RIC under close scrutiny in the interests of evaluating public education. He said that RIC is an efficient operation and "... that our performance, as well as our needs, will be revealed to our credit."

"Let me make it unmistakably clear that I assume full responsibility for pressing for the curriculum reforms to be implemented for the September, 1970 freshman class." He said that it is up to the academic deponents to implement the recommendations.

The address was closed by the President thanking the faculty

Highlights, Insight, and Sidelights

Dennis McLain: The Big Mouth, Sings A Different Tune by Charley Totoro

Perhaps the most prolific pitcher of the past two seasons in the American League is Denny McLain. However McLain who captured 1968's Cy Young and MVP awards is also noted for his sharp tongue. McLain has had relations with the Detroit fans, which bear a remarkable resemblance to those kind warm relations Spiro Agnew has maintained with the effete corps of impudent snobs.

Early last week Sports Illustrated came out with a story and front cover spread on the scandle of Baseball, 1967 edition. McLain is almost cast in the roll of a fallen hero, but then again in some eyes he never had to far to fall to begin with. The article speaks of McLain's involvement in a gambling scandle in the period which falls within the 1967 season, in which four teams went into the last day of the

for the many committees they had served on and saying, "For we know that whatever may be our physical facilities, or images created about what we do here, ultimately you who face our students in the learning process, are the source of our strength — the source of our validity itself."

season playing hot potato with first place, and Detroit needing only to win one game of a double-header for at least a tie. They didn't and in the second game McLain took the loss.

The story also goes that "The Mouth" had reneged on a \$46,000 payoff and had his toes royally stomped on for so doing by his friendly local neighborhood mafia tuff. McLain did not pitch from Sept. 2 until the last day of the season. The man who won the bet by the way died shortly thereafter in an automobile accident on a clear dry day and a straight road, he was also waiting for most of his \$46,000.

Two days later the press released the news that Commissioner of Baseball Bowie Kuhn had indeed suspended Denny indefinitely.

McLain who had been sort of the Peck's Bad Boy of baseball and at times even antagonistic to the administration of baseball was quoted as follows, "I don't see any alternative Mr. Kuhn could have taken. I'm sorry that I've embarrassed Baseball, my wife and family, and my father-in-law. (Hall of Famer Lou Boudreau.)"

That just doesn't sound like Denny McLain somehow. Well I guess that's what happens when a singer changes from hard rock to the blues.

RIC To Train

(Continued from Page 1)

tistical analysis of this testing should provide a basis for evaluating the achievement of the state's schools and school systems. The individual records are not public and the statistical analysis can be released only by the Commissioner of Education.

"Determining those characteristics which contribute to high achievement or result in poor academic performance could be one way in which the statistical records would be valuable" reports Dr. Finger.

Dr. Robert Cloward, Associate Professor of Psychology at RIC, who is compiling the statistics, added, "Other anticipated benefits would be the ability to reason why children in some schools perform at a more advanced level than those in other schools, to record how many children are not promoted in our current system and to discover what happens to those who drop out or are left behind for whatever reason."

Dr. Cloward emphasized that, "The history of students, enough students to offer real scope to the statistics, can assist in redesigning our educational programs so we can better serve the young people in our state."

Data Bank

(Continued from Page 1)

of the program will be made from those teacher aides, counselor aides and community workers recommended by their agencies or institutions. After attending the morning workshops,

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NOTICE

The Board of Governors wishes to inform the college community of its publicity policy for the Student Union. These provisions are taken from "General Policies of Student Union Board of Governors of Rhode Island College", copies of which may be obtained from the Board of Governors.

Signs will be permitted in the following places:

Games Room

1st Floor — Cork board.

2nd Floor — Brick wall on landing, brick wall facing stairs and bulletin board near information desk.

3rd Floor — Brick wall facing stairs and bulletin board at top of stairs.

Note: 1. Key for glass enclosed bulletin board is available at Dean Eustis' office.

2. No signs will be permitted on windows and/or the bridge.

3. Any signs put up in violation of the above rules will be taken down and thrown away.

Hoopsters Romping At Home, in N.J.

RIC (112) vs. Bridgewater (82)
Rhode Island College rolled easily to its 13th victory Tuesday, February 17 outscoring Bridgewater State 112-83 here at Walsh Center.

With the combination of Gerry Suggs, Les Jordon and Karl Augenstine controlling the defensive boards and the hot hands of Rick Wilson on offense the Anchormen were up by 15 points 22-7 at the 9 minute mark. From this point on there was never any doubt about the outcome of the contest as RIC raised its advantage to 17 points, 60-43 at half time.

The second half saw some fine team work by the Anchormen with good sharp passing enabling them to get the ball to the open man on some well executed plays.

By the 8 minute mark, with RIC leading by 33, coach Baird had pulled all the starters except Wilson, who is battling to move up from fifth position in the national ranking of small college scorers.

Bridgewater was led by Barry Fitzpatrick with 26 points. Wilson had 37 points for the Anchormen hitting on a phenomenal 78 percent of his field goal attempts. Creedon, Jordon and Augenstine also scored in double figures for RIC.

RIC (110) vs. Newark (89)

Led by the hothand and sure eye of sophomore star Rick Wilson, and an impressive board show by Karl Augenstine and Jerry Suggs with 20 and 10 rebounds respectively, the Anchormen rolled over the Newark State forces to a rather easy victory.

Wilson hit on 83% of his shots from the floor and flipped in five of six at the charity line.

Augie has been doing a consistent job off the boards and is averaging double-figures in the scorebook.

Bill Porter had an excellent game, while pouring in 6 of 9 from the floor in the second half, for 12 points which turned out to be Newark's final straw.

Top man for Newark was Wilbur Alkins who put down 23 points.

RIC (98) vs. Bloomfield (89)

A devastating second half by Rick Wilson and Les Jordon put Bloomfield on ice for the Anchormen. Wilson led the scorers with 36 points 22 of which song the cords after the intermission. Likewise, Les Jordon dropped 12 of his 20 points in the session.

Bloomfield couldn't quite handle the sudden splurge by what might be a latter day version of last years "goldust twins". Jor-

HOOPSTERS

Page..7

Wrestlers Demolish Emerson

Last Wednesday, the Rhode Island College matmen scored an impressive 38-2 victory over Emerson College of Boston, at Walsh Center. This was a big one for the wrestlers, especially after a morale shattering beating at Harford the week before. Coach Wood was delighted to see his team bounce back, as the Conference Championships at Plymouth are but two weeks away.

Bert Crenca got the winning mood started for the evening when he won a high scoring match 15 to 12. Bert (as well as a few other members of the squad) has been sick with the flu the past week and he got tired in the final period, where Art Roberts picked up 7 of his points.

Bob Vullucci, who made his debut as a RIC wrestler, put on a fine performance while winning 6-4. Bob replaced Dennis Cooney who was injured and filled in well in gaining 3 points for RIC. Bob who has great potential and desire, should help the team considerably next year.

At 134, the Capt. Ken Whorf was matched against Emerson's Capt. Mike Connor. The two men fought gamely to a 2-2 tie. The low score does not indicate the



Coach Wood administers to Jerry Steinbar who had received an elbow in the eye. Jerry came back to pin his man.

action of the match and it was a well wrestled bout.

The score stood at 8-2 by virtue of the 2 decisions and the one draw. At 142, to 190, RIC went on a pinning tear resulting in 30 points.

Bob Pacheco, at 142, continued his winning ways by a good match in which he pinned his opponent, the second period. Bob had several near falls before he finally put his man away at the 4:39 mark.

Robbie Haigh got back on the winning track by a determined effort over Al Hyman.

From the whistle, the match was all Robbie's. His fine effort culminated at the 4:06 mark when he pinned his opponent to the delight of the crowd. Joe Thibodeau, at 158, continues to improve with each match. Coach Wood is pleased with the way in which Joe has taken command of his matches. Wednesday he won on a fall at the 7:27 mark, but was in control through most of the match as his 5 minute riding time attests.

At 167, Jerry Steinbar also got back to his pinning ways, but the hard way. Jerry sustained a swollen eye, which puffed to the point of closing when he was hit by his opponents' elbow. However, Jerry continued and at the 4:53 mark in the second period pinned his man. It was a gutsy effort on Jerry's part.

At 177, Paul Vierling, a newcomer to wrestling really put out in this bout and picked up his first pin in the final period. This

was Paul's second victory and should give him encouragement going into the Championships.

Tri Capt. Badway - capped off the festivities with a quick (40 second) pin in the first period. Jon is now undefeated at the 190 weight class and has taken up the slack in the upper weights.

RIC's final meet, against Holy Cross is at home tonight. From here they go to Plymouth and the N.S.C.A.C.'s.

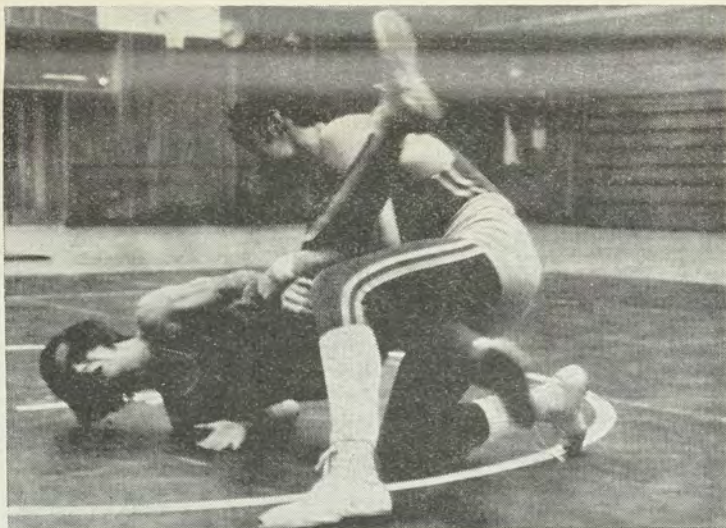
Team members have expressed hopes that a large turn out will be on hand for the final home bout.

SPORTS

Page Eight

THE ANCHOR, WEDNESDAY, FEBRUARY 25, 1970

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— by Kris Hevenor

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